

An aerial photograph of a city, likely New York City, with a network of red and black lines overlaid on it, representing a digital or cyber network. The lines connect various points across the city, including parks and urban areas. The background is a light, slightly faded image of the city's layout.

a GlassHouse book

Andrew D. Murray

# THE REGULATION OF CYBERSPACE

Control in the Online Environment



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In *The Regulation of Cyberspace* Andrew Murray examines the development and design of regulatory structures in the online environment.

The book considers and models how all forms of control – including design and market controls, as well as traditional command and control regulation – are applied within the complex and flexible environment of cyberspace. Drawing on the work of cyber-regulatory theorists such as Yochai Benkler, Andrew Shapiro and Lawrence Lessig, *The Regulation of Cyberspace* suggests a model for cyberspace regulation which acknowledges its complexity. It further suggests how this model can be utilised by regulators to provide a more comprehensive regulatory structure for cyberspace.

**Andrew D. Murray** is Senior Lecturer in IT and Internet Law in the Department of Law, London School of Economics.



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 **Routledge·Cavendish**  
Taylor & Francis Group  
 **GlassHouse book**

First published 2007 by Routledge-Cavendish  
2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

Simultaneously published in the USA and Canada  
by Routledge-Cavendish  
270 Madison Ave, New York, NY 10016

A Glasshouse book

Transferred to Digital Printing 2008

*Routledge-Cavendish is an imprint of the Taylor & Francis Group, an  
informa business*

© 2007 Andrew D. Murray

Typeset in Times New Roman by RefineCatch Limited, Bungay,  
Suffolk

Printed and bound in Great Britain by  
TJL Digital, Padstow, Cornwall

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*British Library Cataloguing in Publication Data*

A catalogue record for this book is available from the British Library

*Library of Congress Cataloguing in Publication Data*

Murray, Andrew D.

The regulation of cyberspace : control in the online environment /  
Andrew D. Murray. — 1st ed.  
p. cm.

ISBN 1-904385-21-4 (hbk.)

I. Internet—Law and legislation. I. Title.

K564.C6M87 2006

343.09'944—dc22

2006020898

ISBN 10: 0-415-42001-6 (pbk)

ISBN 10: 1-904385-21-4 (hbk)

ISBN 13: 978-0-415-42001-3 (pbk)

ISBN 13: 978-1-904385-21-9 (hbk)

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For Mum & Dad

They are the most influential people in my life and they made me the person I am today.

And Rachel

For her patience.

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Biblioteka Główna  
Akademii Sztuki Wojennej

26733/III (CB)



03-026733-000-0

Conf.  
004.056

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Law/Information Technology

Cover Image: Tree Map of the [www.itlawweb.co.uk](http://www.itlawweb.co.uk), generated by [texone.org](http://texone.org)

 **Routledge·Cavendish**  
Taylor & Francis Group  
a GlassHouse book  
[www.routledgecavendish.com](http://www.routledgecavendish.com)  
Printed in Great Britain

an informa business

ISBN 978-0-415-42001-3

9 "780415"420013"